

VICTORIA JOHNSON

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Organizational Studies Program, University of Michigan
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APPOINTMENTS

University of Michigan

2013-2014 Co-director (with Professor Sue Ashford, Ross School of Business) of the Interdisciplinary Committee on Organizational Studies (ICOS)

2011- Associate Professor of Organizational Studies
College of Literature, Science, and the Arts (LSA)

2005-2011 Assistant Professor of Organizational Studies (LSA)

Courtesy appointments

Program in the Environment (LSA)

Department of Sociology (LSA)

Department of Management and Organizations (Ross School of Business)

2002-2005 Post-Doctoral Fellow, Department of Management and Organizations (Ross School of Business)

EDUCATION

2002 Ph.D. in Sociology, Columbia University (with Distinction)
Dissertation: "Founding Culture: Art, Politics, and Organization at the Paris Opera, 1669-1792"; Committee: David Stark (chair), Priscilla Ferguson, Charles Tilly, and Harrison White

1992-1993 Courses in Sociology, Fachbereich Sozialwissenschaften,
Humboldt-Universität, Berlin, Germany

1991 B.A., Yale University, with Distinction in the Major (Philosophy)

BOOKS

2013 *Eden of the Republic* (manuscript in preparation)

2008 *Backstage at the Revolution: How the Royal Paris Opera Survived the End of*

the Old Regime (University of Chicago Press)

- 2007 *Opera and Society in Italy and France from Monteverdi to Bourdieu* (co-edited with Thomas Ertman and Jane Fulcher; foreword by Craig Calhoun; Cambridge University Press)

ARTICLES & BOOK CHAPTERS

- 2012 “Identity, Sustainability, and Local Setting at U.S. Botanical Gardens,” *Organization & Environment* 25(3): 259-285.
- 2010 Justin M. Berg, Adam M. Grant, and Victoria Johnson, “When Callings are Calling: Crafting Work and Leisure in Pursuit of Unanswered Occupational Callings,” *Organization Science* 21(5): 973-994
- 2008 “Bourdieu and Organizational Analysis,” co-authored with Mustafa Emirbayer, *Theory and Society* 37: 1-44 (special issue, symposium with comments by Frank Dobbin, David L. Swartz, and Diane Vaughan)
- 2007 “What is Organizational Imprinting? Cultural Entrepreneurship in the Founding of the Paris Opera,” *American Journal of Sociology* 113(1): 97-127
- 2007 “Introduction: Opera and the Academic Turns,” pp. 1-28 in *Opera and Society in Italy and France from Monteverdi to Bourdieu*, edited by Victoria Johnson, Jane Fulcher, and Thomas Ertman (Cambridge University Press)
- 2000 “L’organisation de l’opéra comme champ de l’entreprise,” pp. 301-343 in *Musique et Sociologie: Enjeux méthodologiques et approches empiriques*, edited by Anne-Marie Green (Paris: L’Harmattan)

OTHER PUBLICATIONS

- 2013 Business school case for the Lauder Institute of the Wharton School, University of Pennsylvania: “Pianporn Deetes: Social Entrepreneurship to Protect the Environment and Empower Citizens” (Routledge, forthcoming)
- 2011 Book review of *Cultural Analysis and Bourdieu’s Legacy*, edited by Elizabeth Silva and Alan Warde, *Contemporary Sociology* 40(5): 623.
- 2010 “Cultural Entrepreneurship in the Age of Louis XIV,” *Gestion y Cultura* (November)

- 2009 Book review of *The Search for Social Entrepreneurship*, by Paul C. Light, *Administrative Science Quarterly* 54(2): 341-343
- 2008 “What I Learned, and Loved, in the Archives,” *Trajectories* 19(2): 2-4
- 2006 “Pierre Bourdieu,” *The Scribner Library of Modern Europe: Since 1914*, edited by Jay Winter and John Merriman. Charles Scribner’s Sons.

WORKING PAPER

- 2012 “Social Poisedness and Organizational Emergence: From Civic Order to Professional Philanthropy in Nineteenth-Century New York City,” with Walter W. Powell, Stanford University

INVITED TALKS

- 2012 “Social Poisedness and Institutional Innovation: From Civic Order to Professional Philanthropy in Nineteenth-Century New York City” (with Walter W. Powell, Stanford University), Scandinavian Consortium for Organizational Research (SCANCOR), Wirtschaftsuniversität Wien, Austria, August 2012
- “Sustainability and the Local Natural Settings of Organizations,” Wharton School of Business at the University of Pennsylvania, April 2012
- 2011 “The Failure of Institutional Entrepreneurship” Scandinavian Consortium for Organizational Research (SCANCOR), Mannheim, Germany, August 2011
- Innovation, Organizations, and Society Conference, Graduate School of Business, University of Chicago/School of Communication, Northwestern University, October 2011
- “The Meanings of Place,” presented at the Annual Meeting of the Society for the Advancement of Socio-Economics,” Madrid, Spain, June 2011
- 2010 “The Meanings of Place: The Natural and Social Settings of U.S. Botanical Gardens,” Department of Sociology, Boston University, September 17
- 2009 “Organizational Place and Organizational Identity: The New York Botanical Garden in the City of New York,” Erb Institute, University of Michigan

- 2008 “The Paris Opera in the French Revolution,” Transitions to Modernity Seminar, MacMillan Center for International and Area Studies, Yale University
- 2008 Panel on “The Future of Organizational Studies,” Interdisciplinary Committee on Organizational Studies (ICOS), University of Michigan
- 2008 “Crossings: Working at the Intersection of Sociology and Musicology,” Twentieth-Anniversary Miniconference of the Culture Section of the American Sociological Association
- 2008 “What Makes Organizational Imprints Stick?” Workshop in Organization and Markets, Graduate School of Business, University of Chicago
- 2006 “What is Organizational Imprinting?” European Studies Colloquium/Wharton School, University of Pennsylvania; also presented at the MIT-Sloan Miniconference on Organizations
- 2005 “Bourdieu and Organizational Analysis,” Interdisciplinary Committee on Organizational Studies (ICOS), University of Michigan (with Mustafa Emirbayer)
- 2003 “Organizational Rupture and Institutional Resilience,” Hosmer Faculty Speakers Series, University of Michigan Business School

CONFERENCE PRESENTATIONS

- 2009 “Macro-, Micro-, and Meso-Level Effects in Organizational Identity Dynamics,” invited panel on “New Directions in Organization Theory,” sponsored by the Organizations, Occupation, and Work Section of the American Sociological Association, San Francisco
- 2008 “What Makes Organizational Imprints Stick?” Regular Session in Historical Sociology, American Sociological Association, Boston
- 2007 “The Discursive and Practical Mechanisms of Organizational Imprinting,” Academy of Management Annual Meeting, Philadelphia
- 2001 “Historical Sociology and Organization Theory: The Lost Synthesis,” Regular Session on Historical Sociology, American Sociological Association, Anaheim, California
- 1999 “Le champ de l’opéra,” Colloque de l’Observatoire musical français, Université de Paris-IV (Sorbonne), Paris, France

CONFERENCES & PANELS ORGANIZED

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| 2011 | <i>Sociological Theory and Organizations</i> , Sociological Theory Section of the American Sociological Association, Las Vegas |
| 2009 | <i>Nature and the Organization of Economic Life</i> , Economic Sociology Section of the American Sociological Association, San Francisco |
| 2008 | <i>Cultural Approaches to the Study of Entrepreneurship</i> , Showcase Symposium, jointly sponsored by the Divisions of Organization and Management Theory, Managerial and Organizational Cognition, and Entrepreneurship, Academy of Management Annual Meeting, Anaheim |
| 2008 | <i>Tools for Innovative Teaching</i> , panel co-organized for the First Annual Google Faculty Conference, Mountain View, California |
| 2006 | <i>Cultural and Historical Perspectives on Corporate Social Responsibility</i> , Social Science History Association Annual Meeting, Minneapolis |
| 2006 | Faculty advisor, <i>Undergraduate Conference on Corporate Social Responsibility</i> , Organizational Studies Program and the Ross School of Business, University of Michigan |
| 2002 | <i>Opera and Society in France and Italy, 1600-1940</i> , conference held at Villa La Pietra, Florence; funded by the Social Science Research Council and the NYU Office of Global Education |

TEACHING AWARDS

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| 2011 | 2011 Class of 1923 Memorial Teaching Prize for excellence in undergraduate instruction, voted by the Executive Committee of the College of Literature, Science, and the Arts, University of Michigan |
| 2005 | BBA Teaching Award, voted by the Bachelor of Business Administration Class of 2005, Ross School of Business, University of Michigan |

NATIONAL & INTERNATIONAL FELLOWSHIPS & AWARDS

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| 2002-2005 | Fellow, Society of Scholars, Ross School of Business at the University of Michigan |
| 2001-2002 | Fellow, SSRC-Sloan Program on the Corporation as a Social |

	Institution, Center for Culture, Organizations, and Politics of the Institute of Industrial Relations, University of California, Berkeley
2001-2002	Fellow, Institute for Social and Economic Research and Policy, Columbia University
2001-2002	Arts and Society Dissertation Fellowship, Social Science Research Council
2000	Dorothy Leet Research Fellowship, Association française des femmes diplômées des universités
1999-2000	Lauréate, Bourse Chateaubriand (Sponsor: Pierre Bourdieu)
1998	Council of European Studies, Pre-Dissertation Fellowship
1993-1994	Full tuition fellowship for M.A. in opera performance, University of Arizona, Tucson (declined)
1991-1992	Fulbright/Pädagogischer Austauschdienst Teaching Fellowship, Berlin, Germany

INSTITUTIONAL FELLOWSHIPS & AWARDS

2012	Michigan Humanities Award, one semester of leave support for work on book project
2009	Barger Leadership Institute, support for research project, course development, and student travel, January 2009-August 2010: <i>Transformational Leadership at the New York Botanical Garden</i> (\$33,000); Principal Investigator: Victoria Johnson
2008	Barger Leadership Institute, support for course development and student travel, January-April 2008: <i>Leadership and Organizational Identity</i> (\$10,000); Principal Investigator: Victoria Johnson
2007	Frederick A. and Barbara M. Erb Institute for Global Sustainable Enterprise, Faculty Affiliate Fellowship, for research on sustainability initiatives at U.S. botanical gardens (\$10,000); Principal Investigator: Victoria Johnson
2006	Publication support for <i>Opera and Society in Italy and France from Monteverdi to Bourdieu</i> (Cambridge, 2007), Office of Vice President for Research, University of Michigan
2006	Publication support for <i>Backstage at the Revolution</i> (Chicago, 2008) Dean's Office, School of Literature, Science, and the Arts, University

of Michigan

- 2000-2001 Lindt Fellowship, Columbia University
- 1998-1999 Georges Lurcy Charitable and Educational Trust Dissertation Fellowship, Columbia University
- 1997 Distinction, Comprehensive Exam in Cultural Sociology, Department of Sociology, Columbia University
- 1996 Distinction, Comprehensive Exam in Sociological Theory, Department of Sociology, Columbia University

TRANSLATIONS

- 2001 Henri Lefebvre, "Comments on a New State Form," *Antipode* 33(5): 769-782, translated with Neil Brenner; originally published as "A propos d'un nouveau modèle étatique," *Dialectiques* 27 (February 1979): 47-55
- 2001 Christophe Charle, "Debussy in Fin-de-siècle Paris," pp. 271-295 in *Debussy and his World*, edited by Jane Fulcher, Princeton University Press

TEACHING

- 2012 Scandinavian Consortium for Organizational Research (SCANCOR) Ph.D. Workshop on New Developments in Institutional Analysis, Vienna, Austria, August 27-31, 2012
- 2011 Scandinavian Consortium for Organizational Research (SCANCOR) Ph.D. Workshop on New Developments in Institutional Analysis, Mannheim, Germany, August 29-September 2, 2011
- 2005-2011 Organizational Studies Program (undergraduate honors), University of Michigan:
Organizations and the Natural Environment
Formal Organizations (macro-level)
Inside Organizations (micro-level)
Corporate Social Responsibility: Emergence, Issues, and Practices
Nonprofit Organizations
Entrepreneurship
Leadership and Organizational Identity
- 2003-2005 Department of Management and Organizations, Ross School of Business (BBA program), University of Michigan:

Organizational Behavior

2010 Department of Sociology, University of Michigan:
Sociology of the Natural Environment (Ph.D. Seminar)

DEPARTMENTAL AND UNIVERSITY SERVICE (UNIVERSITY OF MICHIGAN)

Chair, Joint Organizational Studies Program/Program in the Environment Search
Committee, 2011-2012

Interdisciplinary Committee on Organizational Studies (ICOS), Executive Committee

Georges Lurcy Charitable and Educational Trust, Fellowship Selection Committee,
Rackham, 2010-2011

Co-Chair, Joint Organizational Studies Program/Department of History Search Committee,
2009-2010

Director Search Committee, Organizational Studies Program, 2009-2010

Organizational Studies Advisory Committee, 2008-2011

Organizational Studies Admissions Committee, 2006-7, 2007-8, 2008-9, 2010-11, 2011-12

Nominating Committee, College of Literature, Science, and the Arts
2006-7, 2007-8, & 2009-10

Fulbright Fellowship Review Committee, 2002-2003

PROFESSIONAL SERVICE, ACTIVITIES & ASSOCIATIONS

Council Member, Organizations, Occupations and Work Section, American Sociological
Association, 2011-2013

Culture Network Coordinator, Social Science History Association, 2010-2012

Consulting Editor, *American Journal of Sociology*, 2008-2010

Secretary-Treasurer, Comparative and Historical Section, American Sociological Association,
2008-2011

Faculty Affiliate, Program in the Environment, University of Michigan, 2008-

Faculty Affiliate, Erb Institute for Global Sustainable Enterprise, University of Michigan,
2006-

External Faculty Affiliate, Center on Organizational Innovation, Institute for Social and Economic Research and Policy, Columbia University, 2002-

Co-coordinator, Working Group on Opera and Society, Social Science Research Council, 2001-2

Academy of Management, 2001-present

American Sociological Association, 1995-present

Social Science History Association, 1997-present

Ad hoc reviewer for *Academy of Management Journal*, *Administrative Science Quarterly*, *American Behavioral Scientist*, *American Sociological Review*, *Contemporary Sociology*, *Cultural Sociology*, *Organization*, *Poetics*, *Sociological Forum*, *Social Science History*

Manuscript reviewer for University of Chicago Press, Polity Press

LANGUAGES

French (fluent), German (fluent), Italian (reading level), Spanish (reading level)