

Jeff Klein

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AREAS OF SPECIALIZATION

Conflict Theory and Conflict Resolution, Probate and Estate Planning, Business Law, Contract Law, Property Law, Alternative Dispute Resolution, Professional Ethics, Legal and Ethical Issues in Music, Ethnomusicology, and Sound Studies.

TEACHING EXPERIENCE

LEO Intermittent Lecturer
University of Michigan Stephen M. Ross School of Business
October, 2022 – present

- Creating curriculum for a new capstone course in conflict resolution in corporate America
- Teaching the undergraduate capstone course Conflict Resolution in Corporate America (BL 405) for graduating seniors in the Ross School
- Teaching the undergraduate core course Businesses and Leaders: The Positive Differences (BA 200) for sophomore business administration majors at the Ross School

Adjunct Lecturer
Eastern Michigan University School of Music & Dance
August, 2022 – present

- Developing lesson plans, course materials, and performance evaluations for undergraduate and graduate level courses
- Teaching undergraduate and graduate level courses, including History of Music to 1750 (MUSC 301W), History of Music from 1750 to Today (MUSC 302L3), Music in the Romantic Era (MUSC 634), Music Since 1900 (MUSC 635), and Introduction to Graduate Studies (MUSC 500)
- Planning and developing curriculum for new Music Business and Entrepreneurship minor program of study

Adjunct Instructor of Legal Studies
Bowling Green State University Schmidthorst College of Business
October, 2021 – present

- Preparing lectures and in-class activities for teaching upper-level undergraduate and graduate courses in legal studies for business majors, including The Legal Environment of Business (LEGS 3010) and Law, Ethics & Communication (MBA 6070)
- Creating and developing new curriculum for business and cross-listed course in entertainment law and conflict resolution

Teaching Fellow
University of Pittsburgh
August, 2014 – April, 2017

- Served as primary instructor for class piano courses and led recitations for Introduction to World Music courses.
- Designed curriculum and created lesson plans, assignments, exercises, and exams for the course.

EDUCATION

University of Pittsburgh, Pittsburgh, Pennsylvania (*on leave*)
Ethnomusicology; Cultural Studies Certificate
TA Mentor, Department of Music, 2016-2017 (PhD
Candidate, ABD)

Bowling Green State University, Bowling Green, Ohio
Ethnomusicology
May 2014 (Master of Music)

Eastern Michigan University, Ypsilanti, Michigan Music,
General Business minor
August 2010 (Bachelor of Science, *magna cum laude*)

Wayne State University Law School, Detroit, Michigan
December 2002 (Juris Doctorate)

Michigan State University, East Lansing, Michigan
Telecommunication, Business cognate
May 1995 (Bachelor of Arts)

PROFESSIONAL EMPLOYMENT HISTORY

Attorney, Mediator
Klein Legal, PLLC and Klein Mediation Center, PLLC
February, 2020 – present

- Consulting with clients on estate planning and probate matters. Responsible for drafting estate plans, including various types of trusts and other legal documents.
- Providing mediation services for parties in general civil litigation matters.
- Handling business litigation matters in a variety of areas, including employment and contract law.
- Completed SCAO-approved general civil mediation training.

Compliance Attorney
Wolters Kluwer Financial Services
March, 2006 – July, 2008

- Drafted legal documents, contracts, and disclosures for financial services industry throughout multiple jurisdictions in the United States.
- Researched and analyzed statutes and regulations to follow legal developments in financial services industry for compliance requirements.
- Developed subject-matter expertise in specific legal matters through research and professional-development opportunities, including drafting articles for trade journals, speaking at conferences, and conducting webinars.

Litigation Associate
Kullen & Kassab, PC
December, 2002 – March, 2006

- Handled litigation matters for corporate clients from initial client consultation through appeal.
- Managed large caseload of litigation matters while maintaining strict adherence to court-issued scheduling orders.
- Conducted complex legal research and analysis and incorporating that research into written draft and memoranda for courts and clients.

PROFESSIONAL AFFILIATIONS

Academy of Legal Studies in Business – Member (2021 -)
State Bar of Michigan – Member (2003 -)
State Bar of Michigan Professional Ethics Committee – Member (2021-)
State Bar of Michigan Character and Fitness District Committee – (2021-)
State Bar of Michigan Bar Leadership Liaison Committee – Member (2004-2008)
Mensa – Member
American Inns of Court, Oakland County Chapter – Member (2004-2006)

ACADEMIC PUBLICATIONS

Klein, Jeff. "Tom Waits and the Right of Publicity: Protecting the Artist's Negative Voice." *Popular Music & Society*, 37:5 (2014)

THESIS

"The Right of Publicity: A Study of the Artist's Negative Voice." Bowling Green State University, Masters Thesis.

CONFERENCE PAPERS

"Gentrifying Sound: The Role of the Law in Regulating Pittsburgh's Urban Nightlife." Society for Ethnomusicology Annual Meeting Pre-Conference, Austin, TX, December, 2015.

"Musical Rhizomes: A New Theoretical Approach to Applying Deleuze and Guattari to Music." University of Pittsburgh Grad Expo, Pittsburgh, PA, March 2014

"Power Chords: Music, Strip Clubs, and Sexual Power Plays." Society for Ethnomusicology Midwest Region's Annual Conference, Cincinnati, OH, April 2013.

"Price of a Song: The Shift from Commodification to Commoditization in Late 20th Century Music." Society for Ethnomusicology Midwest Region's Annual Conference, Bowling Green, OH. April 2012.

"Beyond Durkheim: Lindy Exchanges as Ritual Activities" College Music Society Great Lakes Regional Conference, Chicago, IL. March 2012.

GRANTS AND AWARDS

University of Pittsburgh Arts & Sciences Summer Fellow – 2016

University of Pittsburgh Arts & Sciences Summer Fellow – 2014

INPAC (Indo-Pacific Council) Research Grant – 2014

Outstanding Presenter, University of Pittsburgh Dietrich School of Arts & Sciences Grad Expo – 2014

University of Pittsburgh Arts & Sciences Fellow – 2013-2014