

VICTORIA JOHNSON

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Organizational Studies Program, University of Michigan
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APPOINTMENTS*University of Michigan*

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| 2013-2014 | Co-director (with Professor Sue Ashford, Ross School of Business) of the Interdisciplinary Committee on Organizational Studies (ICOS) |
| 2011- | Associate Professor of Organizational Studies
College of Literature, Science, and the Arts (LSA) |
| 2005-2011 | Assistant Professor of Organizational Studies (LSA) |

Courtesy appointments

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| | Program in the Environment (LSA) |
| | Department of Sociology (LSA) |
| | Department of Management and Organizations (Ross School of Business) |
| 2002-2005 | Post-Doctoral Fellow, Department of Management and Organizations (Ross School of Business) |

EDUCATION

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| 2002 | Ph.D. in Sociology, Columbia University (with Distinction)
Dissertation: "Founding Culture: Art, Politics, and Organization at the Paris Opera, 1669-1792"; Committee: David Stark (chair), Priscilla Ferguson, Charles Tilly, and Harrison White |
| 1992-1993 | Courses in Sociology, Fachbereich Sozialwissenschaften, Humboldt-Universität, Berlin, Germany |
| 1991 | B.A., Yale University, with Distinction in the Major (Philosophy) |

BOOKS

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| 2013 | <i>Eden of the Republic</i> (manuscript in preparation) |
| 2008 | <i>Backstage at the Revolution: How the Royal Paris Opera Survived the End of</i> |

the Old Regime (University of Chicago Press)

- 2007 *Opera and Society in Italy and France from Monteverdi to Bourdieu* (co-edited with Thomas Ertman and Jane Fulcher; foreword by Craig Calhoun; Cambridge University Press)

ARTICLES & BOOK CHAPTERS

- 2012 “Identity, Sustainability, and Local Setting at U.S. Botanical Gardens,” *Organization & Environment* 25(3): 259-285.
- 2010 Justin M. Berg, Adam M. Grant, and Victoria Johnson, “When Callings are Calling: Crafting Work and Leisure in Pursuit of Unanswered Occupational Callings,” *Organization Science* 21(5): 973-994
- 2008 “Bourdieu and Organizational Analysis,” co-authored with Mustafa Emirbayer, *Theory and Society* 37: 1-44 (special issue, symposium with comments by Frank Dobbin, David L. Swartz, and Diane Vaughan)
- 2007 “What is Organizational Imprinting? Cultural Entrepreneurship in the Founding of the Paris Opera,” *American Journal of Sociology* 113(1): 97-127
- 2007 “Introduction: Opera and the Academic Turns,” pp. 1-28 in *Opera and Society in Italy and France from Monteverdi to Bourdieu*, edited by Victoria Johnson, Jane Fulcher, and Thomas Ertman (Cambridge University Press)
- 2000 “L’organisation de l’opéra comme champ de l’entreprise,” pp. 301-343 in *Musique et Sociologie: Enjeux méthodologiques et approches empiriques*, edited by Anne-Marie Green (Paris: L’Harmattan)

OTHER PUBLICATIONS

- 2013 Business school case for the Lauder Institute of the Wharton School, University of Pennsylvania: “Pianporn Deetes: Social Entrepreneurship to Protect the Environment and Empower Citizens” (Routledge, forthcoming)
- 2011 Book review of *Cultural Analysis and Bourdieu’s Legacy*, edited by Elizabeth Silva and Alan Warde, *Contemporary Sociology* 40(5): 623.
- 2010 “Cultural Entrepreneurship in the Age of Louis XIV,” *Gestion y Cultura* (November)

- 2009 Book review of *The Search for Social Entrepreneurship*, by Paul C. Light, *Administrative Science Quarterly* 54(2): 341-343
- 2008 “What I Learned, and Loved, in the Archives,” *Trajectories* 19(2): 2-4
- 2006 “Pierre Bourdieu,” *The Scribner Library of Modern Europe: Since 1914*, edited by Jay Winter and John Merriman. Charles Scribner’s Sons.

WORKING PAPER

- 2012 “Social Poisedness and Organizational Emergence: From Civic Order to Professional Philanthropy in Nineteenth-Century New York City,” with Walter W. Powell, Stanford University

INVITED TALKS

- 2012 “Social Poisedness and Institutional Innovation: From Civic Order to Professional Philanthropy in Nineteenth-Century New York City” (with Walter W. Powell, Stanford University), Scandinavian Consortium for Organizational Research (SCANCOR), Wirtschaftsuniversität Wien, Austria, August 2012
- “Sustainability and the Local Natural Settings of Organizations,” Wharton School of Business at the University of Pennsylvania, April 2012
- 2011 “The Failure of Institutional Entrepreneurship” Scandinavian Consortium for Organizational Research (SCANCOR), Mannheim, Germany, August 2011
- Innovation, Organizations, and Society Conference, Graduate School of Business, University of Chicago/School of Communication, Northwestern University, October 2011
- “The Meanings of Place,” presented at the Annual Meeting of the Society for the Advancement of Socio-Economics,” Madrid, Spain, June 2011
- 2010 “The Meanings of Place: The Natural and Social Settings of U.S. Botanical Gardens,” Department of Sociology, Boston University, September 17
- 2009 “Organizational Place and Organizational Identity: The New York Botanical Garden in the City of New York,” Erb Institute, University of Michigan

- 2008 “The Paris Opera in the French Revolution,” Transitions to Modernity Seminar, MacMillan Center for International and Area Studies, Yale University
- 2008 Panel on “The Future of Organizational Studies,” Interdisciplinary Committee on Organizational Studies (ICOS), University of Michigan
- 2008 “Crossings: Working at the Intersection of Sociology and Musicology,” Twentieth-Anniversary Miniconference of the Culture Section of the American Sociological Association
- 2008 “What Makes Organizational Imprints Stick?” Workshop in Organization and Markets, Graduate School of Business, University of Chicago
- 2006 “What is Organizational Imprinting?” European Studies Colloquium/Wharton School, University of Pennsylvania; also presented at the MIT-Sloan Miniconference on Organizations
- 2005 “Bourdieu and Organizational Analysis,” Interdisciplinary Committee on Organizational Studies (ICOS), University of Michigan (with Mustafa Emirbayer)
- 2003 “Organizational Rupture and Institutional Resilience,” Hosmer Faculty Speakers Series, University of Michigan Business School

CONFERENCE PRESENTATIONS

- 2009 “Macro-, Micro-, and Meso-Level Effects in Organizational Identity Dynamics,” invited panel on “New Directions in Organization Theory,” sponsored by the Organizations, Occupation, and Work Section of the American Sociological Association, San Francisco
- 2008 “What Makes Organizational Imprints Stick?” Regular Session in Historical Sociology, American Sociological Association, Boston
- 2007 “The Discursive and Practical Mechanisms of Organizational Imprinting,” Academy of Management Annual Meeting, Philadelphia
- 2001 “Historical Sociology and Organization Theory: The Lost Synthesis,” Regular Session on Historical Sociology, American Sociological Association, Anaheim, California
- 1999 “Le champ de l’opéra,” Colloque de l’Observatoire musical français, Université de Paris-IV (Sorbonne), Paris, France

CONFERENCES & PANELS ORGANIZED

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| 2011 | <i>Sociological Theory and Organizations</i> , Sociological Theory Section of the American Sociological Association, Las Vegas |
| 2009 | <i>Nature and the Organization of Economic Life</i> , Economic Sociology Section of the American Sociological Association, San Francisco |
| 2008 | <i>Cultural Approaches to the Study of Entrepreneurship</i> , Showcase Symposium, jointly sponsored by the Divisions of Organization and Management Theory, Managerial and Organizational Cognition, and Entrepreneurship, Academy of Management Annual Meeting, Anaheim |
| 2008 | <i>Tools for Innovative Teaching</i> , panel co-organized for the First Annual Google Faculty Conference, Mountain View, California |
| 2006 | <i>Cultural and Historical Perspectives on Corporate Social Responsibility</i> , Social Science History Association Annual Meeting, Minneapolis |
| 2006 | Faculty advisor, <i>Undergraduate Conference on Corporate Social Responsibility</i> , Organizational Studies Program and the Ross School of Business, University of Michigan |
| 2002 | <i>Opera and Society in France and Italy, 1600-1940</i> , conference held at Villa La Pietra, Florence; funded by the Social Science Research Council and the NYU Office of Global Education |

TEACHING AWARDS

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| 2011 | 2011 Class of 1923 Memorial Teaching Prize for excellence in undergraduate instruction, voted by the Executive Committee of the College of Literature, Science, and the Arts, University of Michigan |
| 2005 | BBA Teaching Award, voted by the Bachelor of Business Administration Class of 2005, Ross School of Business, University of Michigan |

NATIONAL & INTERNATIONAL FELLOWSHIPS & AWARDS
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| 2002-2005 | Fellow, Society of Scholars, Ross School of Business at the University of Michigan |
| 2001-2002 | Fellow, SSRC-Sloan Program on the Corporation as a Social |

	Institution, Center for Culture, Organizations, and Politics of the Institute of Industrial Relations, University of California, Berkeley
2001-2002	Fellow, Institute for Social and Economic Research and Policy, Columbia University
2001-2002	Arts and Society Dissertation Fellowship, Social Science Research Council
2000	Dorothy Leet Research Fellowship, Association française des femmes diplômées des universités
1999-2000	Lauréate, Bourse Chateaubriand (Sponsor: Pierre Bourdieu)
1998	Council of European Studies, Pre-Dissertation Fellowship
1993-1994	Full tuition fellowship for M.A. in opera performance, University of Arizona, Tucson (declined)
1991-1992	Fulbright/Pädagogischer Austauschdienst Teaching Fellowship, Berlin, Germany

INSTITUTIONAL FELLOWSHIPS & AWARDS

2012	Michigan Humanities Award, one semester of leave support for work on book project
2009	Barger Leadership Institute, support for research project, course development, and student travel, January 2009-August 2010: <i>Transformational Leadership at the New York Botanical Garden</i> (\$33,000); Principal Investigator: Victoria Johnson
2008	Barger Leadership Institute, support for course development and student travel, January-April 2008: <i>Leadership and Organizational Identity</i> (\$10,000); Principal Investigator: Victoria Johnson
2007	Frederick A. and Barbara M. Erb Institute for Global Sustainable Enterprise, Faculty Affiliate Fellowship, for research on sustainability initiatives at U.S. botanical gardens (\$10,000); Principal Investigator: Victoria Johnson
2006	Publication support for <i>Opera and Society in Italy and France from Monteverdi to Bourdieu</i> (Cambridge, 2007), Office of Vice President for Research, University of Michigan
2006	Publication support for <i>Backstage at the Revolution</i> (Chicago, 2008) Dean's Office, School of Literature, Science, and the Arts, University

of Michigan

2000-2001	Lindt Fellowship, Columbia University
1998-1999	Georges Lurcy Charitable and Educational Trust Dissertation Fellowship, Columbia University
1997	Distinction, Comprehensive Exam in Cultural Sociology, Department of Sociology, Columbia University
1996	Distinction, Comprehensive Exam in Sociological Theory, Department of Sociology, Columbia University

TRANSLATIONS

2001	Henri Lefebvre, "Comments on a New State Form," <i>Antipode</i> 33(5): 769-782, translated with Neil Brenner; originally published as "A propos d'un nouveau modèle étatique," <i>Dialectiques</i> 27 (February 1979): 47-55
2001	Christophe Charle, "Debussy in Fin-de-siècle Paris," pp. 271-295 in <i>Debussy and his World</i> , edited by Jane Fulcher, Princeton University Press

TEACHING

2012	Scandinavian Consortium for Organizational Research (SCANCOR) Ph.D. Workshop on New Developments in Institutional Analysis, Vienna, Austria, August 27-31, 2012
2011	Scandinavian Consortium for Organizational Research (SCANCOR) Ph.D. Workshop on New Developments in Institutional Analysis, Mannheim, Germany, August 29-September 2, 2011
2005-2011	Organizational Studies Program (undergraduate honors), University of Michigan: <i>Organizations and the Natural Environment</i> <i>Formal Organizations</i> (macro-level) <i>Inside Organizations</i> (micro-level) <i>Corporate Social Responsibility: Emergence, Issues, and Practices</i> <i>Nonprofit Organizations</i> <i>Entrepreneurship</i> <i>Leadership and Organizational Identity</i>
2003-2005	Department of Management and Organizations, Ross School of Business (BBA program), University of Michigan:

Organizational Behavior

2010 Department of Sociology, University of Michigan:
Sociology of the Natural Environment (Ph.D. Seminar)

DEPARTMENTAL AND UNIVERSITY SERVICE (UNIVERSITY OF MICHIGAN)

Chair, Joint Organizational Studies Program/Program in the Environment Search
Committee, 2011-2012

Interdisciplinary Committee on Organizational Studies (ICOS), Executive Committee

Georges Lurcy Charitable and Educational Trust, Fellowship Selection Committee,
Rackham, 2010-2011

Co-Chair, Joint Organizational Studies Program/Department of History Search Committee,
2009-2010

Director Search Committee, Organizational Studies Program, 2009-2010

Organizational Studies Advisory Committee, 2008-2011

Organizational Studies Admissions Committee, 2006-7, 2007-8, 2008-9, 2010-11, 2011-12

Nominating Committee, College of Literature, Science, and the Arts
2006-7, 2007-8, & 2009-10

Fulbright Fellowship Review Committee, 2002-2003

PROFESSIONAL SERVICE, ACTIVITIES & ASSOCIATIONS
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Council Member, Organizations, Occupations and Work Section, American Sociological
Association, 2011-2013

Culture Network Coordinator, Social Science History Association, 2010-2012

Consulting Editor, *American Journal of Sociology*, 2008-2010

Secretary-Treasurer, Comparative and Historical Section, American Sociological Association,
2008-2011

Faculty Affiliate, Program in the Environment, University of Michigan, 2008-

Faculty Affiliate, Erb Institute for Global Sustainable Enterprise, University of Michigan,
2006-

External Faculty Affiliate, Center on Organizational Innovation, Institute for Social and Economic Research and Policy, Columbia University, 2002-

Co-coordinator, Working Group on Opera and Society, Social Science Research Council, 2001-2

Academy of Management, 2001-present

American Sociological Association, 1995-present

Social Science History Association, 1997-present

Ad hoc reviewer for *Academy of Management Journal*, *Administrative Science Quarterly*, *American Behavioral Scientist*, *American Sociological Review*, *Contemporary Sociology*, *Cultural Sociology*, *Organization*, *Poetics*, *Sociological Forum*, *Social Science History*

Manuscript reviewer for University of Chicago Press, Polity Press

LANGUAGES

French (fluent), German (fluent), Italian (reading level), Spanish (reading level)